

Creative Edge Dance Studio  
Class Schedule for 2018-2019 Season

*SCHEDULE SUBJECT TO CHANGE BASED ON INSTRUCTOR AVAILABILITY AND CLASS ENROLLMENT  
TUITION SCHEDULE FOUND ON THE REVERSE SIDE*

KORINA	GINA	KEN	DINAH	VERONICA	KATE	KATHY	NICOLE	ANJALI
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SMALL STUDIO B:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2:30-3:15 Creative Movement 3-4 Years Old		2:30-3:15 Creative Movement Pre-K		
3:30-4:30 Pre Ballet 5-6 Year Olds	4:00-4:45 Tap I	3:30-4:30 Jazz 5-6	3:30-4:30 Ballet II/III	Hip Hop Junior 3:30-4:15
4:30-5:30 Ballet I	4:45-5:30 Tap II	4:30-5:30 Jazz I	4:30-5:30 Modern 8+ (I)	Tween Dance (Ballet/Jazz/Mod) 4:15-5:15
5:30-6:45 Ballet II	5:30-6:15 Tap IV	5:30-6:30 Jazz II (II/III)	5:30-6:15 Tap III	
6:45-7:45 Adult Ballet/Pilates	6:15-7:00 Teen Tap	6:30-7:30 Teen Modern	6:30-7:30 Adult Contemporary	
	7:00-8:00 Adult Tap	7:30-8:30 Adult Modern	7:30-8:30 Adult Hip Hop	
	8:15-8:50 Tap V			

BIG STUDIO A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3:30-4:45 Open Tech III/IV (not IVB)	3:30-4:30 Ballet IIIb	3:30 - 4:30 Jazz III (PI)	3:30-4:30 Ballet III (D)	3:30-4:15 Boyz Hip Hop I 8+	
4:45-6:00 Ballet IVb	4:30-5:00 Pointe I	4:30-5:15 Junior Company	4:30-5:30 Modern II (PI)	4:15-5:00 Boys Hip Hop II 10+	
6:00-6:30 Pointe II	5:00-6:15 Ballet IV	5:15-6:30 Jazz IV (PII)	5:30-6:30 Teen Contemp	5:00-5:45 Tween Hip Hop	
6:30-8:00 Ballet V	6:15-7:15 Modern III (PII)	6:30-7:30 Company Rehearsal	6:30-8:00 Open Ballet Tech IVb/V	5:45-6:30 Teen Hip Hop	SUNDAY
8:00-8:45 REHEARSAL or Company with Dinah	7:15-8:15 Modern IV (PIII)	7:30-8:45 Jazz V (PIII)	8:00-9:00 Advanced Contemporary		1:00-5:00 Fall/Spring Production and/or Class

Upper level classes require instructor permission to advance. Upper level classes include all classes Level II and higher and most classes age 8 or higher. Advancement is based on a combination of ability, age, maturity level, work ethic, attendance and enrollment. Most students will stay in each level 2-3 years. **Students are placed in classes that work best for their dance development. Students are not guaranteed to reach the highest level.** Please talk to an instructor to choose appropriate classes. New students please email to determine which classes are appropriate (While we value students personal friendships, it is not always in their best dance interest to be placed with their friends. We therefore do not consider friendships when making intermediate and advanced class placements. Thank you for understanding.)

## Class Descriptions:

**Creative Movement:** Students will be introduced to the basic elements of dance through use of props, games, and imagination. This class has 2 sections. One section is for students ages 3-Young 5. One section is for students 4-PreK. If your younger student can not make the younger section, you may get permission to participate in the older group.

**Tap:** This class introduces the basic rhythmic skills of tap dancing. Each level adds upon the previous level. For proper Tap development students should progress through each level (Tap I-TapIV.) Instructor permission is needed to advance to the next level. Students will typically spend more than one year in each level.

**Ballet:** Classes emphasize the development of ballet skills with focus on proper placement and alignment. Students will learn ballet vocabulary through barre, center work, and movement across the floor while building strength and flexibility. Younger classes incorporate creative movement exercises. Pointe class by instructor permission only. After Ballet level 6-8, students will be given specific class placements. Beginning students wishing to train in ballet that are 9+ may join the Ballet/Jazz class or talk with Director to find the right placement for their individual needs.

**Jazz:** These upbeat classes teach basic jazz dance technique and movement quality with emphasis on building strength, flexibility, coordination, and technique. After Jazz Level 6-8, students will be given specific class placements. Beginning students wishing to train in ballet that are 9+ may join the Ballet/Jazz class or Teen Contemporary Jazz, or talk with Director to find the right placement for their individual needs.

**Hip Hop** A high energy recreational class that uses the latest sounds in hip hop and pop music together with athletic movement.

**Contemporary** A dance form which fuses modern dance, jazz, and ballet. It is an advanced dance class offered to upper level Ballet, Jazz, and Modern students. Students who are not at an advanced level but wish to explore Contemporary movement should join: Tween Modern, Teen Modern, or Teen Contemporary/Jazz. These classes all incorporate elements of Contemporary Dance.

**Modern** A contemporary dance form; its movement vocabulary and range of motion are endless, and creative. Classic modern dance technique forms the basis for this class. PI, PII and PIII Modern require participation in at least one other technique class; preferably ballet. Dancers who wish to explore Modern movement, but are not involved in other technique classes should join: Tween Modern, Teen Modern or Teen Contemporary/Jazz

**Boys Hip Hop:** A boy's only Hip Hop and tricks class. Students will learn basic hip hop sequences, floorwork, and other dance tricks. Boys I is an intro class for all boys. Boy's II is an advanced class for students who have been taking this class for several years.

**Tween Classes:** Tween classes are designed for the beginning or experienced dancer age 9+. They are considered Recreational and can be more easily balanced with a student who has a very active after school schedule, is a 2-3 season athlete, is looking to explore dance for the first time, or is already an experienced dancer but is cutting back on the number of class hours. These classes progress quickly and will challenge all of our Tween dancers; beginning or experienced.

**Teen Classes:** Teen classes are designed for the beginning or experienced dancer age 13 and up. They are considered 'recreational' and can be more easily balanced with a student who has a very active after school schedule.(2-3 season athlete). They are perfect for the student who wants to explore dance for the first time OR the experienced dancer who wants to 'keep dance in their lives.' Current students who find themselves either cutting back on the number of hours OR participate in many after school activities, should choose this option and not the Performance track option. We have several Teen Classes to choose from. These classes respect the maturity of our Teen Dancers and will challenge them artistically and technically. These are GREAT classes!

**Level Classes:** **Students are not guaranteed to advance to the highest level of class. Students are placed in a class that is best for their DANCE EDUCATION regardless of age and/or personal friendships. Advancement to upper level classes (III,IV,V) with the exception of Tap/Hip Hop, typically require that a student be involved in multiple hours of class per week.**

**Company:** CEDS Company groups are by invitation only and are at the discretion of our instructors. Company classes offer a challenging experience to our dancers at the upper tier of their age group who have exhibited an open attitude towards learning, a hunger for improvement, a willingness to go above and beyond and push themselves, show 100% + involvement/participation in class on a daily basis, and a technical reach that is at the top of their classes. They are designed to challenge dancers both technically but also artistically. Invitation is on a yearly basis. You must be re-invited each year.

**Nutcracker and Spring Ballet** Soloists and small groups are by audition. Younger students are invited by instructor. Ballet II and up will participate in Nutcracker as part of their class. Ballet III and up will participate in Spring Ballet.





