

# Creative Edge Dance Studio Class Recommendation

We want to congratulate all of the students on a successful year of dance! We have had a wonderful time dancing with all of you. Each one of you adds so much to our studio.

Below are your child's class recommendations for our next season.

We consider the following when recommending classes: technical ability, maturity, commitment, attendance, work ethic, in class behavior, focus, personal progress and age.

While younger students are grouped primarily by age; students 8+ are grouped by the above mentioned considerations first and age second. Our intermediate and advanced classes will therefore be a wide mix of ages. (We will place 9 year olds with 16 year olds if all else is equal.) We also try to create classes with student populations that we feel will work best based on our experience with your student in the classroom.

Each year we try very hard to place students in classes that will offer them the best complete dance experience. We put a lot of time and thought into these placements and they are the places we feel your student will find the most success in their dance development. Our experience is that advancing students too quickly typically leads to a very frustrated dance/parent and is not in your student's best interest. We highly value HOW a student has chosen to participate in class this past season

While we value student's personal friendships, it is not always in their best dance interest to be placed with their friends. We therefore do not consider friendships when making intermediate and advanced class placements. If it is a priority to dance with a friend, then choosing a recreational/open class is your best option. We also understand that students progress and develop at different speeds. Any comparisons drawn between dancers with respect to number of hours of classes students take or number of years students have been dancing are not the best determinants of advancement.

Please contact Creative Edge Dance Studio's Director (not individual instructors please) if you have any questions.

STUDENT NAME: \_\_\_\_\_

## NEW SEASON CLASS RECOMMENDATIONS

### ---BALLET – POINTE---

Creative Movement (Ages 3-4)  
PreBallet (Ballet 5-6)  
Ballet 6-8 yr  
Ballet II (8+)  
Ballet IIB (8+)  
Ballet III (8+)  
Ballet IIIb (9+)  
Ballet IV  
Ballet IVb  
Ballet V  
Pointe I  
Pointe II  
Open Ballet Technique Monday  
Open Ballet Technique Tuesday

### -MODERN & CONTEMP-

Modern Basics (8+)  
Tween Modern (10+)  
PI Modern  
PII Modern  
PIII Modern  
Teen Modern  
Teen Contemporary Jazz  
Contemporary for Advanced

### -----JAZZ-----

Junior Jazz (5-6 yr olds)  
Jazz Basics (6-8 yr olds)  
Ballet/Jazz I (9+)  
Jazz II/ III (9 yr olds +)  
Teen Contemporary Jazz  
Performance I Jazz  
Performance II Jazz  
Performance III Jazz

### -----HIP HOP-----

Hip Hop Junior (7+)  
Hip Hop Tween (9+)  
Hip Hop Teen (13+)  
Hip Hop Boys I (7+)  
Hip Hop Boys II (Advanced)

### -----TAP-----

Tap I (6-8)  
Tap II (8+)  
Tap III (8+)  
Tap IV (9+)  
Teen Tap  
Tap for Advanced Dancers

### -----OTHER-----

PreCompany\*\*  
Junior Company\*\*  
Senior Company\*\*