

# NUTCRACKER FINAL REHEARSAL WEEKS AND PERFORMANCE SCHEDULE

November 18th - 11th

## FINAL REHEARSALS

### Saturday, November 18th

9-10 Russian Dancers

9-10 Clowns

### Sunday, November 19th

1:00-1:30 Linkin and Ella

1:30-2:30 Grown Up Clara/Dross/PJ KIDS

2:30-3:15 Italian Pastry ALL

3:15-4:45 Party Scene ALL (Kids, Dolls, Dros, Clara, Parents)

3:45-4:30 Snowflakes

4:30-6:00 Fight Scene: Soldiers, Mice, Clara, Nutcracker Doll, Mouse Queen

### Monday, November 21st

3:30-4:30 Waltz

4-5:30 Clowns

4:30-5:15 Opening

(All soloists, Prince, Sugar, Fritz, Clara)

5:15-6:15 Snow Maidens

### Tuesday, November 22nd

3:30-4:30 Candy Canes (Ballet III)

3:30-4:30 Russians with Clara

4:30-6:00 Party Scene

### Saturday, December 3rd

9-11:30: Party Scene

### Sunday, December 4th:

1-2 Candy Forest Scene All

2-3:30: Sugar/Ella/Linkin/Prince

2:30-3:45: Clowns and Ginger

3:45-4:30: Snowflakes with Snow Maidens

4:30-6:00 Fight Scene

### Monday, December 4th:

Sugar, Prince, Clara, Fritz: 1:30-3:00pm

Candy Ribbons and Queen: 3:00-3:30

Candy Forest Scene (Pas de deux, Trees, Queen): 3:30-4:30

Ballet IV and Waltz Queen: 4:30-5:30pm

Spanish Dance: 5:30-6:00pm

Ballet V: 6:00-8:30pm

Snowflakes: 6:00-7:00pm

Nutcracker Prince, Fritz, Opening Scene: 7:00-8:30

### Tuesday, December 5th:

Nutcracker Prince, Clara, Fritz, Sugar: 2:00-3:30pm

Clowns(Clowns w/hats with Ginger): 3:30-4:30pm

CandyCanes (REHEARSE IN STUDIO) 3:30-4:30

Fight Scene: 4:30-6:00 pm

Party Scene: 6:00 -7:30 pm

Arabian Corps and Soloist: 7:30-8:30pm

## DRESS REHEARSALS

### Wednesday, December 6th:

DRESS/TECH REHEARSAL:

Full costume: Hair and Makeup are optional

### **ACT I: 3:30-5:30PM**

(Party Scene, Rat/Soldier, Snow, Opening Scene)

### **ACT II\*: 5:00-8:00pm**

(Spanish, Clowns, Candy Ribbons, Candy, Russian, Waltz, Mirliton, Arabian, Sugar, Prince, Clara, Nutcracker Prince, etc)

\*We will rehearse Candycanes and Russians BEFORE WE RUN ACT II on this day.

### Thursday, December 7th: 4:00-6:30pm

FINAL DRESS REHEARSAL

This is in full make up, hair and costume.

It will run as a REAL SHOW

## **PERFORMANCES**

### Fri Dec 8th, Sat, Dec 9th

Arrival Time\*: 5:30

Show Time: 6:00pm

### Sun, Dec 10th

Arrival Time\*: 1:30

Show Time: 2:00pm

\*Ballet III, Ballet IV, Ballet V need to be there to do a preshow class one hour before showtime.

# SHOW PREPARATION:

## Adding the production elements of makeup, hair style, and costume

The costume is completed with the appropriate hair and makeup design. We ask that you take special consideration to create a very neat and polished look. (Take care of loose hair and flyaways) If you need some suggestions for how to do hair, please let us know and we will be happy to help or set you up with some help.

You can also find some great tutorials online :)

**Thanks for coming each night, including dress rehearsal with hair and makeup DONE ALREADY. There is not the space or time to do it on site.  
We ask this of ALL of our dancers, young and old.**

### **GENERAL MAKE UP GUIDELINES FOR ALL DANCERS:**

Eyes: Eyeshadow, Eyeliner, Mascara

Lips: Red or pretty close to red lipstick, to accentuate the natural lip color

Cheeks: Blush

OPTIONAL: Foundation base

### **GENERAL HAIR FOR ALL GIRLS EXCEPT PARTY GIRLS:**

Tight Ballet Bun (underneath the crown of your head...follow the earline)

*NOTE: Bun donuts (or sock buns) are OK if necessary for persons with short hair. However if your hair is longer, you do not need to use one of these to make your bun AND most likely your bun will be way too big.*

### **Russian Acrobats:**

Black Shoes (Hip Hop Sneakers)

### **Party Boys:**

Black shoes (Ballet slippers or black Jazz shoes)

### **Waltz Flowers:**

Make sure to attach your floral hairpiece to the LEFT OF YOUR BUN

### **Spanish:**

Rose attached to the RIGHT OF YOUR BUN

### **SNOWFLAKES:**

Ballet Pink Tights and Ballet Pink Ballet Slippers

Hair: Bun right underneath the crown of head

### **CLOWNS:**

Hat: Needs to be super glued (just kidding) BUT REALLY NEEDS TO BE ATTACHED SECURELY!

Extra Make Up: 2 red circles (about 1 inch in diameter ) on either cheek with makeup (lipstick works!)

Hair: A high bun is necessary for the hats to go over them.

Under your Costume: Pink or white leotard or nude leotard, or similar undergarment to go under your costume

### **PARTY GIRLS:**

Hair: Bun with ringlet extension With white ribbon

Ballet Pink Tights and Ballet Pink Shoes

## **ADDITIONAL SUPPORT FROM YOU....**

### **REFRESHMENT TREATS:**

We serve complimentary treats at intermission. Each student is assigned a day to bring in something. We know this is a busy week, so we thank you ahead of time for adding this to your list! (Treats can be store bought or homemade :)

**FRIDAY:** LAST NAMES A-F

**SATURDAY:** LAST NAME G-O

**SUNDAY:** LAST NAMES P-Z

### **VOLUNTEERS:**

We have a large cast and it does take a lot of support to pull it off the ground. We will be looking for volunteers in the following areas:

STAGE MANAGER/BACKSTAGE CREW: These can be filled by responsible siblings (middle school and up)

DANCER DAYCARE: Bonus points for doing this :)

REFRESHMENT TABLE

TICKET TAKERS/SELLER

SET STRIKE CREW HEAD: Costume collection, Truck Transportation, Set taking down

### **PARKING, ARRIVAL AND LEAVING:**

**PARKING:** We try to leave the immediate parking around the Opera House (including the Opera House Parking lot.) available to our guests. If possible, please try and find more creative parking spots.

**ARRIVAL:** We allow a mid-show arrival for the following groups who are only in Act II: Clowns,, Candy Canes, Russian Dancers

**LEAVING:** While we do a Company Bow at the end of the show IT IS NOT MANDATORY FOR STUDENTS TO PARTICIPATE IN THIS. Dancers may leave after they have performed.

## **Tickets:**

Tickets will be sold ahead of time to the CEDS community. Community members may also buy tickets ahead of time at the studio. Community members can have tix held at the door for pick up but they **MUST** be paid for ahead of time. If you email me ahead of time, I can have your tix ready at the studio for you to pick up. Please fill out a ticket order form you will find at the studio.  
(Please, however, leave a day for processing.)

**Cast Members will receive 3 comp tickets per family. (1 per show.)  
You can not exchange your comp tickets for other nights.**

**Our audience capacity is smaller so I do suggest buying tix for friends and family **AHEAD OF TIME.**  
Due to the popularity of the show and the size of our cast: **WE WILL SELL OUT EVERY NIGHT.****

**ADVANCE TIX WILL BE ON SALE AT:**

**CREATIVE EDGE DANCE STUDIO**

**Lahouts Original Store on Union St.**

**\$10 Adults**

**\$6 Children 5-12 and Seniors**

*(Cash or Check only, studio will need exact change)*

## **COSTUMES!**

Nutcracker costumes are borrowed not bought.

Each student will be given their costume in a vinyl labeled garment bag. Students are responsible for their costumes and will need to return all pieces after the final show. Please take care to make sure no hair accessories, belts, gloves are lost.

They will be returned after the final show on Sunday.

## **SUNDAY SET/COSTUME STRIKE:**

As is tradition with any show we will be striking our show immediately following the Sunday matinee. Older students (BALLET IV AND V) will be required to help. Others are absolutely welcome and encouraged to lend a helping hand: folding chairs, carrying set backdrops to basement, organizing costumes, loading boxes into cars, delivering goods back to studio, sweeping, etc, etc, etc Many hands make light work :)

For the older dancers: You will be assigned a crew to work on

Any others: Let Kathy know that you are willing to help and she will assign you to a crew