

Dress Rehearsal Information
Thursday, May 24th
Littleton High School Gymnasium
159 Oak Hill Ave, Littleton, NH 03561

Dress Rehearsal is a 'practice recital' with lights, makeup, hair, and costume. It is also when we take our studio pictures. Due to the number of groups we have; we will be running our dress rehearsal in 3 groups: Group A, B, and C. (Refer to the schedule below for your student's group.) Studio Group pictures will be taken immediately after the group dances on stage in the high school cafeteria.

The purpose of a Dress Rehearsal is to give students a chance to get used to the stage, lights, costume, etc. We will run this rehearsal as if it were 'the real thing.' That being said, you can expect several pauses (especially for the younger groups) as it takes time to reorganize dances in the new stage space. We will work as quickly and efficiently as we can to keep on schedule. We also, however, want to be able to address any issues that arise so that dancers are set up for success.

When you arrive, report to the gym and wait, wait, wait... for instructions.

What Happens at Dress Rehearsal besides dancing?

- Recital T Shirts will be handed out at the Dress Rehearsal.
- Studio Pictures will be taken in the Cafeteria. After a student rehearses on stage, they will be escorted with their group to the cafeteria for pictures. You may meet them there. You can get an individual photo of your student taken (form handed out in class)
- DVD forms, Summer Camp forms may be turned in at the ticket table
- Dress Rehearsal is a great time to take photos or videos of your dancing student as you will not be able to use those smartphones or tablets during the show.
- Students can watch all the other dances.

DRESS REHEARSAL CHECKLIST:

- ARRIVE ON TIME FOR YOUR GROUP
- YOUR HAIR AND MAKEUP ARE DONE
- YOUR COSTUME IS FITTED AND READY TO WEAR
- SMILE, CAMERAS, FLEXIBILITY, PATIENCE

NOTE: We will NOT be practicing our Grande Finale Bow. Younger students will be practicing this in class to prepare. The Grande Finale Bow is a full cast bow at the very end of the Recital. All groups will participate but it is not mandatory that your student participate.

2018 RECITAL SHOW ORDER

We will be running our Dress Rehearsal as close to show order as possible. If we are experiencing a backlog due to pictures, we may run out of order, please keep your ears peeled to all announcements. Please find your group below to see when you are to arrive at the gym. Remember that your dancer will have their studio picture taken in the Cafeteria right after they have they practice their dance on stage. Changing space is very limited on dress rehearsal days as we do not have extra classrooms or areas on this day. Please keep that in mind as you prepare your student.

<p>GROUP A : 3:30 Dress Rehearsal Arrival 1st Half of the Recital</p> <ol style="list-style-type: none"> 1. <i>Fired Up</i>, Senior Company 2. <i>Snowflakes</i>, Wednesday Preschool 3. <i>Teddybear's Picnic</i>, Tuesday Preschool 4. <i>A-B-C</i>, Jazz 5-6 5. <i>Ring Ring</i>, Jazz 6-8 6. <i>Workin' 9-5</i>, Precompany 7. <i>Welcome to Miami</i>, Boys I Hip Hop 8. <i>Best Time Ever</i>, Tap I 9. <i>Korina's Class</i>, PreBallet 10. <i>Lips are Movin</i>, Jazz II/III 11. <i>Sing Sing Sing</i>, Advanced Tap 12. <i>Korina's Class</i>, Ballet 6-8 13. <i>How to Believe</i>, Ballet II 	<p>GROUP B: 4:30 Dress Rehearsal Arrival 1st Half of the Recital</p> <ol style="list-style-type: none"> 14. <i>Ice Ice Baby</i>, Boys II 15. <i>I See the Light</i>, Ballet III (Anjali) 16. <i>Old Days</i>, Senior Company 17. <i>Sweet Dreams</i>, Junior Company 18. <i>Grace's Class</i>, Hip Hop Junior 19. <i>Dragonfly Keeper</i>, Perf II Modern 20. <i>Chillin' Like a Villian</i>, Tap II 21. <i>Ballroom Blitz</i>, Tap Tween 22. <i>Gaisma</i>, PI Modern 23. <i>River of Tears</i>, Junior Company 24. <i>Relationships</i>, Modern 8+ 25. <i>She's Got Legs</i>, PIII Jazz
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**GROUP C: 5:30 Dress Rehearsal Arrival
2nd Half of the Recital**

1. *Uptown Funk*, Teen Tap
2. *Boogie Fever*, PII Jazz
3. *Gone, Gone Gone*, Adult Modern
4. *Fugata*, PIII Modern
5. *Hollyrock*, Tap III
6. *Liama*, Teen Contemporary Jazz 5:30
7. *Get on Your Feet*, Performance I Jazz
8. *Dead Silence*, Teen Contemp Jazz 6:30
9. *Bugle Boy*, Tap IV
10. *Save Me a Place*, Adult Contemp
11. *Korina's Class*, Tween Modern
12. *Human Behavior*, Adv Contemporary
13. *Fast Car*, Teen Modern
14. *Rhythm Nation*, Adult Tap
15. *Apologize*, Hip Hop Tween
16. *Love*, Teen Hip Hop
17. SENIOR DANCE

During Dress Rehearsal make sure you get to the backstage area a couple dances ahead of your dance.

Dress Rehearsal is a great time for the dancers to watch all the other dances in the Recital.

Photos will be taken right after your group performs. (Some will go ahead of performing, we will let you know if that is the case)

PRE RECITAL CHECKLIST

With Recital Week only a couple weeks away, here are some things to think about before the big day:

\$\$\$Dance Accounts\$\$\$

ALL ACCOUNTS **MUST BE PAID IN FULL** BY FRIDAY, MAY 18TH. We CAN NOT accept payments once we begin the Dress Rehearsal process. Thank you for taking care of your bills ASAP. Non payment will result in non participation in the Recital :(. If your account is severely past due, please reach out to Kathy via email or in person.

Floral Bouquets!

For your convenience, **Cherry Blossom Floral Design of Littleton** will have fresh floral bouquets available in various sizes and price ranges both Friday and Saturday. To make sure they have what you want or for specific requests, call ahead and your bouquet will be ready to be picked up at the shop OR waiting for you at the Recital.

Call Ahead: 444-1015

(At the Recital they will be accepting cash and checks only, no credit cards please.)

DVD of Friday's Recital

Accompany Video of Concord, NH will be creating a DVD of Friday's Recital. (See Video order form.) You may fill out the order form now and put it in the tuition box or at the Recital

Shoes/Tights

Don't forget to make sure you have the correct shoes. Unless otherwise noted, your shoes are the shoes that you are required to wear to class.

Ballet – Pink Ballet Slipper

Jazz – Black or (Company Classes know what they need)

Tap – Your tap shoes

Modern/Contemp – bare feet, foot undies are fine but not required

Hip Hop – Black Sneaker, Black Jazz Sneaker

Boys – Your own CLEAN sneaks that you've been wearing in class

RECITAL TIGHTS WILL BE HANDED OUT WITH THIS IN CLASS BY THE LAST WEEK. PLEASE WEAR THESE TIGHTS SO WE ARE ALL MATCHING.

Recital Day Checklist

FRIDAY, MAY 25th 6:00PM

SATURDAY, MAY 26th 1:00PM

Dancer Arrival/Check In Time:

FRIDAY: Students may begin arriving at 5:15pm and must be there by 5:45pm. The show begins at 6pm. PLEASE DO NOT arrive to ahead of this time. Studio instructors will be working hard to prepare the space.

SATURDAY: Students may begin arriving at 12:15pm and must be there by 12:45pm. The show begins at 1pm.

*In the past we have had families arrive hours in advance. The house will not open to dance students or the public until 45 minutes prior to the show. (Unless you have volunteered to help.) You will have to wait outside if you arrive ahead of this time.

Tickets:

\$10.00 Adults and Children 12+

\$7.00 Children 5-11 and Seniors

Each student receives 1 complimentary ticket

You can purchase tickets ahead of time at the studio. Easiest to email Kathy so she can have your order ready when you come to class. Email orders will be filled through Monday, May 21st. Tickets bought ahead of time must be paid for upfront. It is easier if you bring exact change if you are paying with cash for tix bought ahead of time at the studio or a check.

Tickets can always be bought at the door.

BAKED GOODS:

Please bring a baked good for intermission.

Bake Goods are offered by donation and proceeds go towards our student scholarship program.

FRIDAY NIGHT: LAST NAMES M-Z

SATURDAY MATINEE: LAST NAMES A-L

You may drop off your goods in the cafeteria before the Recital.

Seating in the Gymnasium:

There are 2 types of seating: folding chairs and bleacher seating. Seating in the gymnasium is OPEN. The house will open promptly at 5:15pm and 12:15 pm respectively. **Dancers MAY NOT come early to save seats for their families ahead of time.** While saving seats (2 or 3) for a couple family/friends is acceptable when the house is OPEN; blocking off more than 2 or 3 seats or even whole rows is not. **THERE ARE NO EXCEPTIONS TO THIS.** If you do this, you will politely be asked not to. If, however, you have a special seating need (wheelchair etc), please let us know ahead of time so we can set up appropriate accommodations.

Backstage Organization

HAIR AND MAKEUP

You **must arrive to the Recital** with your makeup done and hair fixed for your first dance as there is limited 'getting ready space.' Please see the attached sheet for hair and makeup specifications.

DANCER WAITING ROOMS:

GROUP A- Will report to the backstage area to wait at the beginning of the Recital (there will be an announcement). They will be brought up to stage by a Recital volunteer and then brought back to the Front of the House to sit and watch from the front of the house. Younger dancers (Preschool Children) should be met at the front of the house by a parent right after they dance.

Everyone should sit with their parents for the second half.

(This can be upfront, but they need a parent chaperone with them.)

GROUP B- May be in the Gymnasium sitting up front with their group for Group A. Group B will report to their assigned classroom to wait right before they dance. They will be escorted to the stage by a Recital volunteer and then will be escorted to a place in the house to watch the rest of the first half. **Everyone should sit with their parents for the second half.** (This can be upfront, but they need a parent chaperone with them if they are younger or prone to wander around.)

GROUP C: Should sit in the house with parents or in the SECTION FOR DANCERS at the back of the house for the first half. This group is made up of mostly older dancers and we will not be formally escorting students on and off stage and it is the dancer's responsibility to get to backstage on time.

DRESSING SPACES

We are currently working with the school to identify dressing areas for our dancers. We will update you when we are certain. We will not know which rooms are available to us until Dress Rehearsal. Typically we are given the large music room at the back left of the house.

GRANDE FINALE BOW

The Grande Finale Bow is a large group bow that happens at the end of the recital. All classes will be gathered in the outer hallway right before the last dance. Then all dancers will be escorted on stage and have their turn to bow as a class. All students participate in our Grande Finale bow each performance. We will NOT practice this, but will be practicing with younger classes in class.

HAIR AND MAKE UP

We do have specific hair and makeup guidelines for the Recital. Reasons are both practical and performance related. Hair and makeup are the finishing touches that aid a student in transitioning from 'rehearsal mode' to 'performance mode.' It is the final part of their costume and it is an important part. Please ask if you need some guidance on styling.

STAGE MAKEUP GUIDELINES

Stage makeup is used to accentuate the dancer's natural features. Otherwise their faces get lost when seen under bright lights and from long distances. We also use makeup as part of the costume to achieve a specific theatrical look. Stage makeup will look much darker and seem like too much up close, but when seen under lights and from a distance will look natural. There are many tutorials for dance recital make up found online.

Basic Make Up:

1. Foundation and powder: To even out skin tone, powder is to set foundation
2. Blush – Choose a color that complements natural tone. Smile and apply from the middle of cheek out to towards the hairline
3. Eyeshadow: Choose two complementary colors (could be 2 shades of brown or blue)
4. Eyeliner: Use pencil liner for young children. Line top and bottom of the eye at the eyelash line. Line can extend past the eye for a more defined or dramatic look
5. Lipstick: Redder or darker lipstick that accentuates student's natural color.

HAIRSTYLES FOR RECITAL 2018

ALL CLASSES SHOULD STYLE THEIR HAIR IN A NICE NEAT BUN WITH THE INCLUDED ACCESSORY ON THE RIGHT SIDE. HATS, HEADBANDS, ETC SHOULD BE SECURED WITH BOBBY PINS THAT ARE CROSSED IN AN 'X.'

We like to see a nice sleek look (no messy buns or flyaways). Lots of product, HAIRNETS(so helpful!), hair pins, bobby pins, etc are helpful in this. Again, lots of tutorials online for this. Search 'Ballet Bun' or 'Dance Bun.' Hair PINS, not bobby pins, are better for securing buns.

Ask your instructor how to use if you are unsure.

There may be some changes to this for pieces that instructors feel a certain hairstyle is important to the look of the dance OR for dances that have hats. Your instructor will let you know this if it is the case for your class.

Special Note for our Younger Dancers:

We want to be sensitive to the needs of our youngest dancers during our Recital. The Recital is a very exciting time. It can also be scary, overwhelming, and hectic for our youngest ones especially. The important piece for our youngest dancers is that the experience is a positive one for them. In order to alleviate some stresses we want to put forth the following:

- ✓ Please use our make up guidelines as just that. Make up for your younger student can just be as simple as lipstick (red chapstick works too) and a little blush. (Or if the student is reluctant, nothing at all.)
- ✓ Hair - Please do not worry if you can't get your child's hair into a bun or ponytail, just make sure it is neat and out of their face.
- ✓ Our Recital can last as many as 3.5 hours. Younger dancers will be scheduled at the very beginning of the Recital.
- ✓ Younger dancers are not required to stay for the whole Recital or Grande Finale Bow
- ✓ Parents may wait for their child at the stage door or classroom and escort them back to their seats after they perform.
- ✓ We will be asking for a volunteer Class Parent to help supervise and guide the students on and off stage. A signup sheet will be posted in the lobby.
- ✓ Younger classes will have a class parent who will help the young dancers on and off stage, help them to a space where they can watch the recital after they are finished performing, and wait with them until they are reunited with their parents. (If you are interested in being a class parent, see sign up.)

Our teachers and helpers will be very busy and may not be able to address appropriately all your concerns at the dress rehearsal or recital. Please let us know, as best you can, if you have any questions or concerns ahead of time.

Special Note for Male Dancers

Hair: Hip Hop boys may style their hair how they wish. Boys who are also enrolled in Ballet or Jazz, please make sure that your hairstyle is also appropriate for these classes.

Make up: The reasons for wearing make up are the same for both male and female dancers. That being said, we recognize that this may be met with some opposition. We leave it up to individual families. (This goes for girls too.)

Dressing Rooms: As we have far more female dancers, boys struggle to have a place to change and hang out. We will work hard to identify places for our male dancers to change and let you know where those places are.

CONGRATULATIONS DANCERS!

YOUR COMPLIMENTARY RECITAL TIX FOR EITHER NIGHT, 1 PER STUDENT.

Dear CEDS Families,

Wow! I think we are all surprised that we are working on being in the second week of MAY! It's been a busy year for the studio for sure. The students have been working hard all year in each of their individual classes. We can't wait to share with you the fruits of their labor at our year end celebration.

We no longer print out full individual recital packets due to the sheer volume of paper that it requires. An online packet has been emailed to you and it will also be posted on our website www.creativeedgedancestudio.com on the RECITAL TAB. The packet has A LOT of information in it. Please read through it cover to cover to make sure you do not miss anything. Although you will find many of your questions answered, I know you will have more. Please ask at any time!

Some important info that is in the packet but I wanted to highlight:

DRESS REHEARSAL: Thursday, May 24th

Begins at 3:30pm. All students are not called at this time. Please refer to online handout for your time.

RECITAL CALL TIMES: (Dancers should arrive with hair and makeup ready)

FRIDAY, 5/25 - Dancers' arrival 5:45, Show starts at 6pm

SATURDAY, 5/26- Dancers' arrival 12:45, Show starts at 1pm

STUDIO PICTURES:

Class pictures will be taken at the Dress Rehearsal right after the student's practice on stage. You may also have your student pose for an individual shot. Photo order forms are attached.

DVD ORDER FORMS:

DVD's of the Recital can be ordered by filling out the attached form and putting in tuition box or collection box at the Recital.

RECITAL TIX:

Can be purchased ahead of time or at the door. If you want to purchase at the studio during class time, please bring a check or exact change. It's helpful if you email Kathy ahead of time what your ticketing needs are making sure to specify date and adult/kid ticket.

BAKED GOOD SALE: Please bring a baked good to share at intermission on your assigned day:

FRIDAY NIGHT: LAST NAMES M-Z SATURDAY NIGHT: LAST NAMES A-L

TUITION:

All accounts should be settled by May 18th. The Recital is a very difficult time to hand in tuition payments.

RECITAL FLOWERS: **Cherry Blossom Floral Design of Littleton** will have fresh floral bouquets available in various sizes and price ranges both Friday and Saturday. To make sure they have what you want or for specific requests, call ahead and your bouquet will be ready to be picked up at the shop OR waiting for you at the Recital. **Call Ahead: 444-1015**

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